

Home	Special Issues	Space in Translation (2021)	Search site <input type="text"/>	<input type="button" value="search"/>
Special Issues			<input type="button" value="Register"/>	<input type="button" value="Login"/>
Space in Translation (2021)	SPECIAL ISSUE: SPACE IN TRANSLATION Edited by: Lucia Quaquarelli, Licia Reggiani & Marc Silver			
The Translation of Dialects in Multimedia IV (2020)	INTRODUCTION			
La traduzione e i suoi paratesti (2020)	Introduction Licia Reggiani, Lucia Quaquarelli & Marc Silver (University of Bologna, Italy; Université Paris Nanterre, France; University of Modena and Reggio Emilia, Italy)			
New Insights into Translator Training (2019)	CONTRIBUTIONS			
Le ragioni del tradurre. Teorie e prassi traduttive tra Italia e mondo iberico (2019)	Il monumento. La memoria contesa: Space of Synagogues, L'viv Sherry Simon (Concordia University, Canada)			
Transit and Translation in Early Modern Europe (2019)	Dublino Digitale: Tradurre la Cybercity Michael Cronin (Trinity College Dublin, Ireland)			
Translation And Interpreting for Language Learners (TAIL) (2018)	Une carte en traduction, pour quoi faire ? Le cas de Chronique des sept misères de Patrick Chamoiseau Chiara Denti (University of Paris 1 Panthéon-Sorbonne, France)			
New Findings in Corpus-based Interpreting Studies (2018)	Buenos Aires/Borges/Buenos Aires: traduzioni e destini sudamericani Flavio Fiorani (Università di Modena e Reggio Emilia, Italy)			
Building Bridges between Film Studies and Translation Studies (2017)	Traduzioni come mappe <i>Pâtres et Paysans de la Sardaigne</i> di Maurice Le Lannou; <i>La géographie, ça sert, d'abord, à faire la guerre</i> di Yves Lacoste; <i>Aimez-vous la géographie?</i> di Armand Frémont			
Corpora and Literary Translation (2017)	Dino Gavinelli, Rachele Piras, Marcello Tanca (Università degli Studi di Milano, Università degli Studi di Cagliari, Italia)			
The Translation of Dialects in Multimedia III (2016)	Per una grammatica dello spazio Montréal, L'Aquila, Venezia: tre città in traduzione Giuseppe Sofo (Università Ca' Foscari Venezia, Italia)			
A Text of Many Colours – translating The West Wing (2016)	Danzig/Gdańsk comme espace de traduction chez Günter Grass et Stefan Chwin Dorothee Cailleux (Université Paris Nanterre, France)			
New Insights into Specialised Translation (2015)	L'auberge est plutôt lointaine Paolo Bellomo (Outranspo Group)			
Challenges in Translation Pedagogy (2014)	La traduzione e la lettera in psicoanalisi Luisella Mambrini (Istituto Freudiano, Rome)			
Across Screens Across Boundaries (2014)	Between the lines, ou comment traduire l'Unheimlichkeit en plus d'une langue ? Nawel Chtourou (University of La Manouba, Tunisia)			
Translation & Lexicography (2014)	La traduzione come veredus. Il caso di Nikolaj Alekseevič Zabolockij Irina Marchesini (University of Bologna, Italy)			
Palabras con aroma a mujer (2013)	Ri-creazioni di The Gadfly di Ethel Lilian Voynich tra mondo anglosassone, Europa orientale ed Estremo Oriente Alessandro Farsetti & Stefano Piastra (Ca' Foscari University of Venice, University of Bologna, Italy)			
Translating 18th and 19th Century European Travel Writing (2013)				

Ritradurre "Kleiner Mann – was nun?" di Hans Fallada (2013)

The Translation of Dialects in Multimedia II (2012)

Specialised Translation II (2011)

The Translation of Dialects in Multimedia (2009)

Specialised Translation I (2009)

Respeaking (2006)

CULT2K (2002)

Troubled by the Translation Trope: Moving Metaphors and the Kinetic Fallacy in Translation Studies

Rainier Grutman (University of Ottawa, Canada)

‘Lost in Words’: Macpherson’s Ossian, Translation, and Ballad Collection in the Eighteenth-Century Scottish Gàidhealtachd

Nigel Leask (University of Glasgow, Scotland, UK)