

newsletter

ICOM'S INTERNATIONAL COMMITTEE FOR UNIVERSITY MUSEUMS AND COLLECTIONS

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A NETWORK OF ITALIAN UNIVERSITY MUSEUMS FOR A SUBSIDIARY ACTIVITY AND A SUSTAINABLE MANAGEMENT

from elena corradini> The 5th National Conference of the Italian Committee of ICOM titled "Museums facing crisis" that took place in Milan on 9 and 10 November 2009 stimulated the organisation of a seminar called "A network of Italian university museums for a subsidiary activity and a sustainable management" that was held in Modena at the Faculty of Law.

The purpose of the seminar was to build a network of university museums. The participating museums will work together to realize a web portal.

The main purpose of the network is to share information and promote collaborations between institutions. The first participants in this network were:

- the University Museums of the Second University of Naples (MUSA), the University Museums of Bari (CISMUS), the University Museums of Ferrara, the University Museums of Parma, the Anatomical Museum of the University of Bologna, the Virtual Museum of the Istituto Superiore per la Protezione e la Ricerca Ambientale (ISPRA), and the Natural History Museum of Ferrara.

The web portal will be supported by the Program on Cultural Accessibility (www.acu.unimore.it)



which has recently been initiated at the University of Modena and Reggio Emilia, by Profs. Elena Corradini and Elisabetta Genovese in cooperation with the Central Institute for the Unique Catalogue and Libraries of the Italian Ministry for Cultural Heritage and Activities, which is responsible of the portal Culturaitalia (www.culturaitalia.it). A possible expansion of the university museum network has also been proposed to

- include other scientific museums.

Making an accessible and usable web portal is the responsibility of libraries, archives and museums that use the Internet as a "virtual desk." These institutions are conscious of being sources of knowledge and information transmission, so offering the public a clear and effective selection of contents is primary.

Cultural institutions want to create a web portal which is not only a virtual duplicate of themselves but they must also create a place on the Internet that is easy to find, easy to use, and reliable. It must be easy to use by anyone, not just those that are Internet savvy. The word "portal" is tied to the concept of service, that is to say it offers more than what is offered by single sites. It must go beyond the cultural identity of any single institution and focus on customer satisfaction.

THE NEWS

CLOTHING THE REBELLIOUS SOUL: REVOLUTION 1963-1973 EXHIBIT AT GEORGE WASHINGTON UNIVERSITY

from lenore miller> This special exhibition was on view at the Luther W. Brady Art Gallery, The George Washington University, closing January 22, 2010. Never-before-exhibited vintage hippie clothing and artifacts were displayed. The accompanying narrative outlined the decade 1963–1973 with an emphasis on the political and social upheaval of the times. Journalist Frank Van Riper was in Chicago during the riotous 1968 Democratic National Convention and covered virtually all of the racial and antiwar turmoil that occurred in major U.S. cities during that period. From his perspective, it was the first time in history that large and important cohorts of the population found their voice, most specifically young people, women and minorities.



Mexican and Native American talismans. Denim jeans became the canvas for the rebellious soul. Clothing of the 1960s was bright, colorful, unisex and personalized to express an inner angst or euphoric joy—sometimes on the same garment.

Exuberant garments such as a fringed leather "flag" jacket, painted jeans, vintage love beads and tee shirts with peace signs along with representative groupings of peace and protest pins were displayed on mannequins. Rare historical ephemera from private collectors Gwen and Mark Hooper included an Earth Day flag for the first Earth Day demonstration, Black Panther Party newspapers, handbills, Milton Glaser's Bob Dylan poster and Sister Mary Corita Kent's Love Justice silkscreen. A "Bring the Boys Back Home"

World War II helmet by a member of the Vietnam Veterans Against the War was worn at the first Moratorium March in Washington, D.C., and was one of several uniquely painted helmets on display. From San Francisco, a city of dreams, to the political staging of reality in Washington, D.C., this timely exhibition melds personal adornment with media awareness of the times.

From the Woodstock Music Festival in Bethel, N.Y. to the Haight Ashbury, North Beach and Golden Gate Park neighborhoods of San Francisco, young people celebrated with music and personal expression, hoping for an ideal world of peace and love. These places were ideal venues for people to express themselves through their clothing. Whether handmade or bought at a thrift store, these clothes incorporated Indian, Asian, African,