



ISYDE2023 Italian Symposium on DIGITAL EDUCATION Reggio Emilia, 13 - 15 September 2023

Innovating Teaching & Learning. Inclusion and Wellbeing for the Data Society

BOOK OF ABSTRACT

INDEX

- ID 100 FORMATIVE ASSESSMENT IN EMERGENCY REMOTE TEACHING. TEACHERS' BELIEFS AND PRACTICES Marco GIGANTI
- ID 101 DETERMINING BEHAVIORAL INTENTION TO USE DIGITAL GAME-BASED LEARNING IN PROMOTING 21ST CENTURY LEARNING AND TEACHING AMONGST STEM PRE-SERVICE EDUCATORS. Nonhlanhla GUMBI, Duduzile SIBAYA, Admire CHIBISA
- ID 102 FINDINGS ON THE STUDENTS' LEARNING APPROACH TO THE "PROFESSIONAL TRAINING" DELIVERED BY THE ACADEMIA DURING THE COVID-19 OUTBREAK. A CASE STUDY FROM THE UNIVERSITY OF MILANO-BICOCCA. Lorenzo MERIGNATI, Barbara BALZAN, Marco BONDI
- ID 103 PILOT STUDY ON THE ADOPTION BY TEACHERS OF A VIDEO GAME FOR LEARNING ITALIAN GRAMMAR Massimiliano ANDREOLETTI
- ID 104 USING DIGITAL GAMES TO PROMOTE TRANSFORMATIVE EMOTIONS AND SUPPORT MORAL DEVELOPMENT Chiara SCUOTTO, Stefano TRIBERTI, Maria Luisa IAVARONE
- ID 105 DIGITAL PLATFORMS: THE COLONIZATION OF PUBLIC EDUCATION Nelson DE LUCA PRETTO, Mariona GRANÉ
- ID 106 A MOODLE-BASED DECISION SUPPORT SYSTEM TO SUPPORT SCHOOL GOVERNANCE Antonio MARZANO, Sergio MIRANDA, Rosa VEGLIANTE
- ID 108 IMPLEMENTING THE UNESCO OER RECOMMENDATION ADVOCATING AND UPSKILLING THROUGH SHARED EXPERIENCES Paola CORTI, Bianca SANTOLINI
- ID 109 THE SMART LEARNING DESIGN (25) MODEL TO SUPPORT CREATIVE AND TRANSDISCIPLINARY DESIGN IN BLENDED CONTEXTS Susanna SANCASSANI, Daniela CASIRAGHI, Valeria BALDONI, Federica BRAMBILLA
- ID 111 FROM VIDEO TO LEARNING PROP: A TOP-DOWN APPROACH TO IMPROVE THE EFFECTIVENESS OF MULTIMEDIA RESOURCES IN MEDICAL EDUCATION Floriana VINDIGNI, Francesco RIGONI, Elisabetta GALOPPINI, Elena AMADIO, Vito MOSCATO
- ID 112 ASSESSING AI LITERACY: A FRAMEWORK-BASED APPROACH. Gabriele BIAGINI, Stefano CUOMO, Maria RANIERI

- ID 113 A FRAMEWORK FOR LEARNING DESIGN AND SELF-REGULATED LEARNING: FIRST RESULTS OF SUPERRED PROJECT Alice ROFFI, Gabriele BIAGINI, Stefano CUOMO, Maria RANIERI
- ID 114 AUGMENTED DIDACTIC: AUGMENTED REALITY FOR LEARNING AND MOTIVATION THROUGH A MULTIDISCIPLINARY APPROACH Luna LEMBO, Elèna CIPOLLONE, Pietro OLIVA
- ID 115 FROM LMS TO LLMS: LEARNING MANAGEMENT SYSTEMS ENHANCED THROUGH LARGE LANGUAGE MODELS Susanna SANCASSANI, Daniela CASIRAGHI
- ID 116 ARTIFICIAL INTELLIGENCE AND A CASE STUDY IN THE EDUCATIONAL CONTEXT OF YOUNG UNIVERSITY STUDENTS
 Paolo FERRI, Giovanna DI ROSARIO
- ID 117 THE FEAR OF BLOOD DRAWS: NAO'S SUPPORT TO REDUCE ANXIETY AND STRESS IN CHILDREN. Lino ROSSI, Enrico ORSENIGO, Maria VALENTINI, Marinella GARGIULO, Elisa BISAGNO, Alessia CADAMURO
- ID 118 USING A STUDENT RESPONSE SYSTEM (SRS) TO FOSTERING LEARNING: ANALYSIS OF DIFFERENT TYPES OF QUESTIONING Isabella BRUNI, Francesca PEZZATI, Maria RANIERI, Marius Bogdan SPINU
- ID 119 THE SMART LEARNING DESIGN MODEL EXPERIMENTATION IN THE PHD COURSE "TEACHING METHODOLOGIES, STRATEGIES AND ACTIVITIES" Susanna SANCASSANI, Valeria BALDONI, Federica BRAMBILLA
- ID 121 TECHNOLOGICAL AND DIGITAL CAPITAL OF PARENTS: A CONSTRUCT TO ANALYSE DIGITAL SKILLS Giorgio CECCHI, Sara MORI
- ID 122 UNBLACKBOXING REALITY THROUGH LOGIC AND PHILOSOPHY OF LANGUAGE: TEACHERS' KNOWLEDGE AND NEW PATHS FOR TECHNOLOGY EDUCATION Margherita DI STASIO, Luca ZANETTI, Cristina COCCIMIGLIO
- ID 123 "DO YOU EMOJI"? EMOJI COMPREHENSION IS PREDICTED (POSITIVELY) BY THEORY OF MIND AND (NEGATIVELY) BY THE FREQUENCY OF USE OF SOCIAL MEDIA
 Elisa BISAGNO, Alessia CADAMURO
- ID 125 E-LEARNING AT THE UNIVERSITY OF BURGOS: INSTRUCTIONAL DESIGN AND NEW CHALLENGES WITH ARTIFICIAL INTELLIGENCE Marta SANZ MANZANEDO
- ID 128 INTO THE WILD OF OPEN LICENSES' USE: AN ORIENTEERING GUIDE FOR TEACHERS AND PRACTITIONERS Alessandra TOMASINI, Paola CORTI

ID 129 - BLENDING IVR WITH AI IN TEACHER TRAINING FOR LANGUAGE EDUCATORS Ilaria COMPAGNONI

- ID 130 INCLUSIVE TEACHING: BLACKBOARD ALLY AND ACCESSIBILITY IN CATHOLIC UNIVERSITY Luigi D'ALONZO, Sara GENGHI, Flavia Maria SCOTT, Elena TASSALINI
- ID 131 THE USE OF DIGITAL BADGES IN HIGHER EDUCATION. A CASE STUDY OF THE IMPACT ON COLLEGE STUDENTS
 Federica PELIZZARI
- ID 132 PNRR AND SCHOOL INNOVATION BETWEEN INCLUSIVE PROCESSES AND POTENTIAL SCENARIOS Massimiliano LO IACONO, Rossella SGAMBELLURI
- ID 133 THE ELECTRONIC MIDWIFE: SELF-EDUCATION THROUGH VIDEOGAMES AS A FORM OF MAIEUTICS Fabrizio Fulio BRAGONI
- ID 134 TOWARDS A SYNCHRONOUS INTERACTIVE TELEPRESENCE Andrea GARAVAGLIA, Ilaria TERRENGHI, Maurizio DE NINO
- ID 135 ONLINE APPLICATION FOR THE EARLY DETECTION OF STUDENTS AT RISK OF FAILING THROUGH ARTIFICIAL INTELLIGENCE Giacomo NALLI, Andrea MARCONI, Sašo KARAKATIČ, Lucija BREZOČNIK, Anita MONTAGNA, Daniela AMENDOLA, Renato DE LEONE
- ID 136 ANALYSIS OF THE MULTIFACETED STUDENTS' EXPERIENCE IN USING VIDEO RECORDED LES SONS OF PHYSICS DELIVERED BY THE MOODLE PLATFORM Daniela AMENDOLA, Giacomo NALLI, Andrea PERALI
- ID 137 PRODUCING DIGITAL ARTIFACTS TO COUNTER "DIGITAL EDUCATION POVERTY" IN THE LOGIC OF THIRD SPACE LEARNING Stefano PASTA, Michele MARANGI
- ID 139 HATE SPEECH ONLINE: DETECTION METHODOLOGIES BETWEEN ALGORITHMIC AND QUALITATIVE EVALUATIONS. A CASE STUDY ON ANTI-SEMITISM ON TWITTER Stefano PASTA
- ID 140 OPEN DATA AT SCHOOL FOR PROMOTION OF SOFT AND TRANSVERSAL SKILLS AND DEVELOPMENT OF DIGITAL AWARENESS Flavia GIANNOLI
- ID 141 E-LEARNING AND CRIME PREVENTION: LESSONS FROM PAST EXPERIENCES AND RESEARCH Giacomo DI GENNARO, Barbara VETTORI
- ID 142 OPEN EDUCATION FOR LIFELONG LEARNING & PUBLIC SECTOR PROFESSIONAL DEVELOPMENT: THE CASE OF FEDERICA WEBLEARNING LANGUAGE MOOCS Ruth KERR, Valentina REDA

- ID 143 PREBUNKING AS PREVENTIVE ECOLOGY: THE CASE OF CONSPIRACY THINKING Moriggi STEFANO, Bruno NICOLA
- ID 144 AUGMENTED AND VIRTUAL REALITY: AN INNOVATIVE APPROACH TO LEARNING "DIGITAL HUMANITIES" Vivien VALLI, Nadia CARLOMAGNO
- ID 145 INSIDE BLACK MIRROR: MEDIA, SOCIETY, EDUCATION: A MULTIDISCIPLINARY WORK FOR THE STUDY OF MEDIA AND AUDIOVISUAL EDUCATION AT SCHOOL Alessandra CARENZIO, Elisa FARINACCI
- ID 146 DIGITAL TRAINING IN PUBLIC ADMINISTRATION: RESULTS AND CHALLENGES. THE EXPERIENCE OF THE "REGIONE IN FORMAZIONE" PROJECT BY FEDERICA WEB LEARNING Francesco BIZZARRO, Giuseppe SANCHEZ, Gabriele AMBROSANIO
- ID 147 GAMES AND VIDEO GAMES AS SCENARIOS TO SUPPORT DIGITAL LITERACIES: THE FIRST RESULTS FROM THE INTERNATIONAL PROJECT YO-MEDIA (YOUNGSTERS' MEDIA LITERACY IN TIMES OF CRISIS) Alessandra CARENZIO, Simona FERRARI, Stefano PASTA
- ID 148 MOOCS AS PART OF A THREE-PRONGED APPROACH TO UNIVERSITY ORIENTATION Ilaria MERCIAI
- ID 150 GDBL ID: AN INSTRUCTIONAL MODEL FOR THE DESIGN OF GAME-BASED LEARNING SCENARIOS Andrea TINTERRI, Massimiliano ANDREOLETTI
- ID 151 TRENDS IN THE USE OF MULTIVARIATE ANALYSIS IN EDUCATIONAL RESEARCH: A REVIEW OF METHODS AND APPLICATIONS IN 2018-2022
 Annamaria DE SANTIS, Katia SANNICANDRO, Claudia BELLINI, Tommaso MINERVA
- ID 152 GOOD DIGITAL SCHOOL BY AVOIDING THE HEALTH RISKS AND THREATS TO PHYSICAL AND PSYCHOLOGICAL WELL-BEING ARISING FROM THE USE OF DIGITAL TECHNOLOGIES Giovanni ADORNI, Giulia CARMECI , Angela Maria SUGLIANO
- ID 153 FAKE NEWS BUSTERS: EMPOWERING PRIMARY SCHOOL STUDENTS TO DETECT DISINFORMATION, MISINFORMATION, AND MALINFORMATION Giulia GARAU, Daniele AGOSTINI
- ID 154 ACADEMIC INTEGRITY IN ONLINE ASSESSMENT: A PROPOSAL FOR GUIDELINES Katia SANNICANDRO, Annamaria DE SANTIS, Claudia BELLINI1, Tommaso MINERVA
- ID 155 DIGITAL COMMUNICATION AND PERMANENT AND RECURRENT HIGHER EDUCATION: ELEMENTS FOR A LIFELONG LEARNING ENGINE MODEL Bruno BONIOLO
- ID 157 EXPLORING STRENGTHS AND WEAKNESSES OF THE PEER-TO-PEER OBSERVATION TOOL IN TE ACHER INDUCTION: A FEEDBACK-BASED ANALYSIS Maria Chiara PETTENATI, Anna TANCREDI, Sara MARTINELLI

· ID 154 ·

Academic integrity in online assessment: a proposal for guidelines

Katia SANNICANDRO¹, Annamaria DE SANTIS¹, Claudia BELLINI¹, Tommaso MINERVA¹ ¹ University of Modena and Reggio Emilia, Reggio Emilia (ITALY)

In recent years - accomplice to the COVID-19 emergency - the utilization of digital environments, APPs, and tools for assessment in the university context and in online learning has grown significantly (Sannicandro, in press). The expression "online assessment of learning" relates "to the use of digital tools to assess or measuring learning outcomes, both face-to-face and in distance-learning environments" (Bartley, 2005, p. 6). In the different contexts of online learning, assessment "is created, written, delivered and marked with technology, usually a specialist assessment platform" (Gibson, n.d., p. 1). Digital resources enable the implementation of assessment testing that can be conducted both in the presence (e.g., at labs, classrooms etc.) and at a distance. Monitoring tools, such as e-proctoring systems (particularly for summative assessment), can be used in both cases.

The different technology solutions *alone*, however, cannot guarantee the creation of a "*safe*" assessment environment, capable of ensuring academic integrity and the quality of the assessment process. Among the main needs emphasized by instructors in the context of online assessments, we find both the need to avoid plagiarism by learners and the possibility of developing an authentic culture of academic integrity (Robinson et al., 2017; Tatum, 2022). Not coincidentally, reference to *academic integrity* in studies on online assessment is a constant (Garg et al., 2022; Surahman et al., 2022; Holden et al., 2022; Hartnett et al., 2023). Inevitably, these aspects impact the attitudes and opinions associated with online assessment from instructors and students (Bahar et al., 2018; St-Onge et al., 2022). Such attitudes and opinions can affect positively or negatively, even to the point of challenging the quality of online assessment and the correct performance of testing.

Online assessment requires a high level of digital skills for exam taking, and as a consequence students face a double challenge related to learning how online assessment works and preparing for the exam (Abubakar et al., 2022). Assessment can, indeed, generate anxiety and stress in students, and that can result in cases of cheating. The study by Sanchez-Cabrero and colleagues (2021) revealed, however, that stress seems to decrease rapidly once the exam begins, and once is over, "most students consider that there is little difference between on-site and online evaluation, and both prompt the same amount of stress, if not less for remote exams" (Sanchez-Cabrero et al., 2021, p. 11).

There is no consensus in the literature on whether cheating is more frequent in online or face-to-face assessments (Reedy et al., 2021). These issues are also common in traditional learning contexts but may sometimes be amplified in the online experience (Akimov, 2020).

Academic dishonesty can therefore result in "behaviors such as the use of unauthorized materials, facilitation (helping others to engage in cheating), falsification (misrepresentation of self), and plagiarism (claiming another's work as one's own)" (Holden et al., 2021, p. 2) and in some cases even contract cheating and ghost-writers (Hill et al., 2021). Holden and colleagues (2002) identified a number of reasons that may be causes of academic dishonesty, such as individual and psychological factors, institutional factors, or factors related to test delivery instruments.

The term *e-dishonesty* has been used to refer to behaviors that diverge from academic integrity in the online environment, bringing up novel considerations that may not have been taken into consideration in previous studies (Holden et al., 2021). In many cases, countering these phenomena with surveillance strategies alone (Verhoef et al., 2021) is not an effective option. In digital learning environments not narrowly connected to *Emergency Remote Teaching and Learning*, many of the described critical aspects can be overcome. In blended or distance learning degree programs, "through detailed guidelines,

adequate training, and test practice sessions to familiarize with how online assessment works, it is possible to have an impact [on the phenomena of academic dishonesty]" (Abubakar et al., 2022, p. 196), not only from the perspective of control.

The proposal of guidelines shared - including at the institutional level - with faculty, students, and other professionals, appears capable of significantly impacting the processes under examination (*academic integrity, cheating, e-dishonesty*). The focus of educational research is shifting, necessarily, "towards an approach that is preventative, educative and positive in promoting student success" (Center for Teaching and Learning, UC Berkeley).

Against this complex background, we conducted an analysis of some of the guidelines and frameworks proposed in the academic context and internationally (e.g., by the Teaching and Learning Center and Center for Academic Integrity) used to promote the dissemination of an authentic culture of academic integrity. The research involved the below phases (in this paper, we present the first phase of the study):

- *First Phase*, analysis and mapping of guidelines, frameworks, and digital resources developed in the university context to encourage academic integrity;

- Second Phase, development of an early proposal for *guidelines* - from the resources identified and analyzed in the previous phase - to be implemented in blended or distance learning degree programs.

The relationship between online assessment and academic integrity is predicted to become even more *crucial*, also due to the development and growth of Artificial Intelligence (AI) systems (Perkins, 2023) and online learning. To develop and implement guidelines and honor codes, universities must reduce the cheating culture, particularly, in online courses (Holden et al., 2021).

Reference

- Abubakar, U., Asri, N. A. A. N. M., Rohi, N. A. M., Ramli, N. H., Khairuddin, N. I. M., Izham, N. F. S., & Sa'ad, A. A. (2022). Perceptions of undergraduate pharmacy students towards online assessments used during the COVID-19 pandemic in a public university in Malaysia. *Pharmacy Education*, 22(1), 191-198.
- Akimov, A., & Malin, M. (2020). When old becomes new: a case study of oral examination as an online assessment tool. *Assessment & Evaluation in Higher Education*, 45(8), 1205-1221.
- Bahar, M., & Asil, M. (2018). Attitude towards e-assessment: influence of gender, computer usage and level of education. *Open Learning: The Journal of Open, Distance and e-Learning*, *33*(3), 221-237.
- Bartley J. M. (2005). Assessment is as Assessment Does: A Conceptual Framework for Understanding Online Assessment and Measurement. In S. L. Howell & M. Hricko (Eds). Online Assessment and Measurement: Foundations and Challenges (pp.1-45). IGI Global.
- Center for Teaching and Learning Berkeley (n.d.). *Academic Integrity*. Retrieved from https://teaching.berkeley.edu/resources/course-design-guide/design-effective assessments/academic-integrity
- Garg, M., & Goel, A. (2022). A systematic literature review on online assessment security: Current challenges and integrity strategies. *Computers & Security*, 113, 102544.
- Gibson, M. (n.d.). Introduction to E-Assessment. *The Watt Works quick guides*, 17. Learning and Teaching Academy, Heriot-Watt University.
- Hartnett, M., Butler, P., & Rawlins, P. (2023). Online proctored exams and digital inequalities during the pandemic. *Journal of Computer Assisted Learning*, 1-13.
- Hill, G., Mason, J., & Dunn, A. (2021). Contract cheating: an increasing challenge for global academic community arising from COVID-19. *Research and practice in technology enhanced learning*, 16, 1-20.
- Holden, O. L., Norris, M. E., & Kuhlmeier, V. A. (2021). Academic integrity in online assessment: A research review. *Frontiers in Education*, Vol. 6. Frontiers Media SA.

- Perkins, M. (2023). Academic Integrity considerations of AI Large Language Models in the postpandemic era: ChatGPT and beyond. *Journal of University Teaching & Learning Practice*, 20(2), 07.
- Reedy, A., Pfitzner, D., Rook, L., & Ellis, L. (2021). Responding to the COVID-19 emergency: student and academic staff perceptions of academic integrity in the transition to online exams at three Australian universities. *International Journal for Educational Integrity*, 17(1), 1-32.
- Robinson, J. A., & Glanzer, P. L. (2017). Building a culture of academic integrity: What students perceive and need. *College Student Journal*, 51(2), 209-221.
- Sánchez-Cabrero, R., Casado-Pérez, J., Arigita-García, A., Zubiaurre-Ibáñez, E., Gil-Pareja, D., & Sánchez-Rico, A. (2021). E-assessment in e-learning degrees: comparison vs. face-to-face assessment through perceived stress and academic performance in a longitudinal study. *Applied Sciences*, 11(16), 7664.
- St-Onge, C., Ouellet, K., Lakhal, S., Dubé, T., & Marceau, M. (2022). COVID-19 as the tipping point for integrating e-assessment in higher education practices. *British Journal of Educational Technology*, 53(2), 349-366.
- Surahman, E., & Wang, T. H. (2022). Academic dishonesty and trustworthy assessment in online learning: a systematic literature review. Journal of Computer Assisted Learning, 38(6), 1535-1553.
- Tatum, H. E. (2022). Honor codes and academic integrity: Three decades of research. *Journal of College and Character*, 23(1), 32-47.