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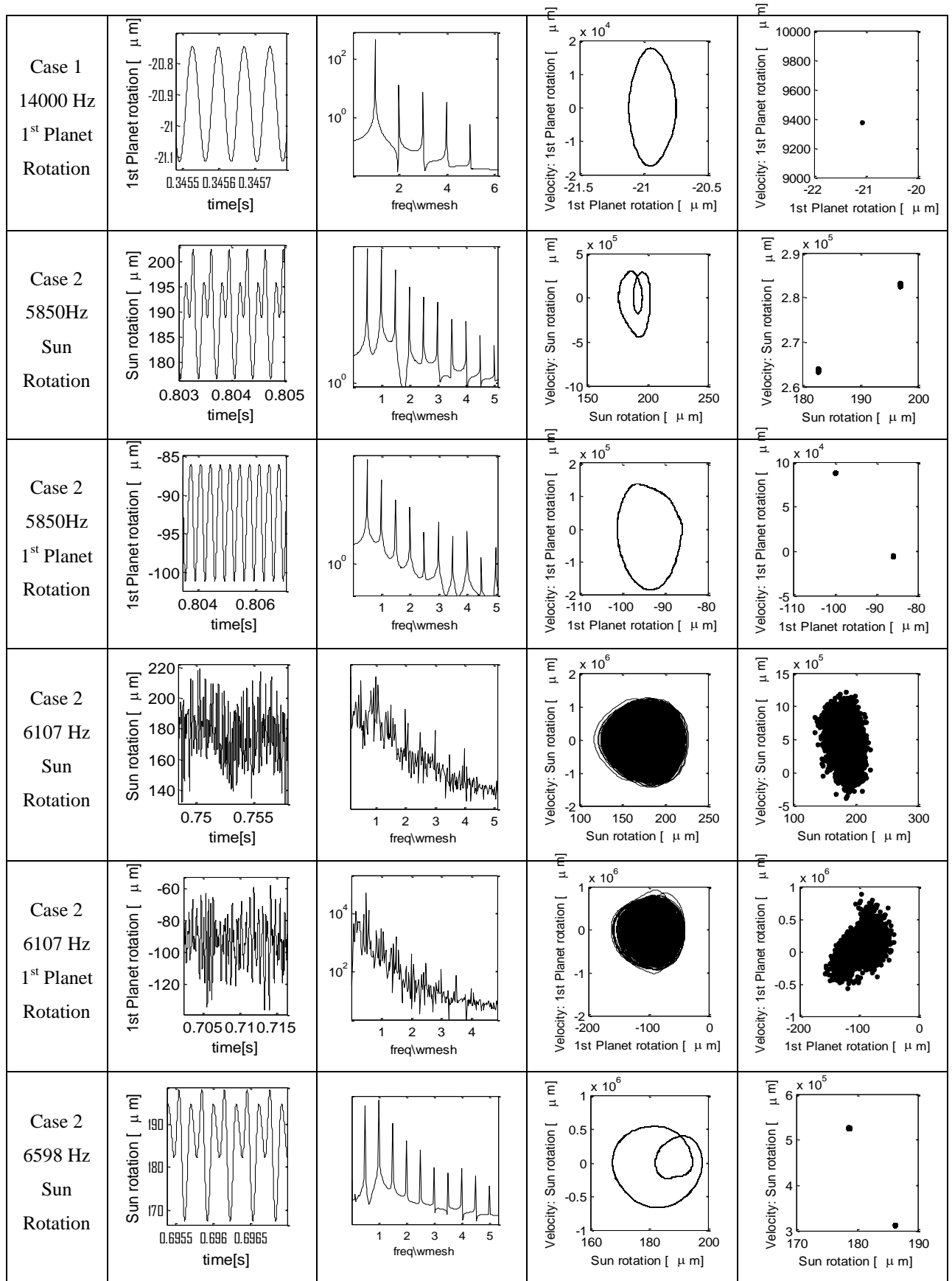
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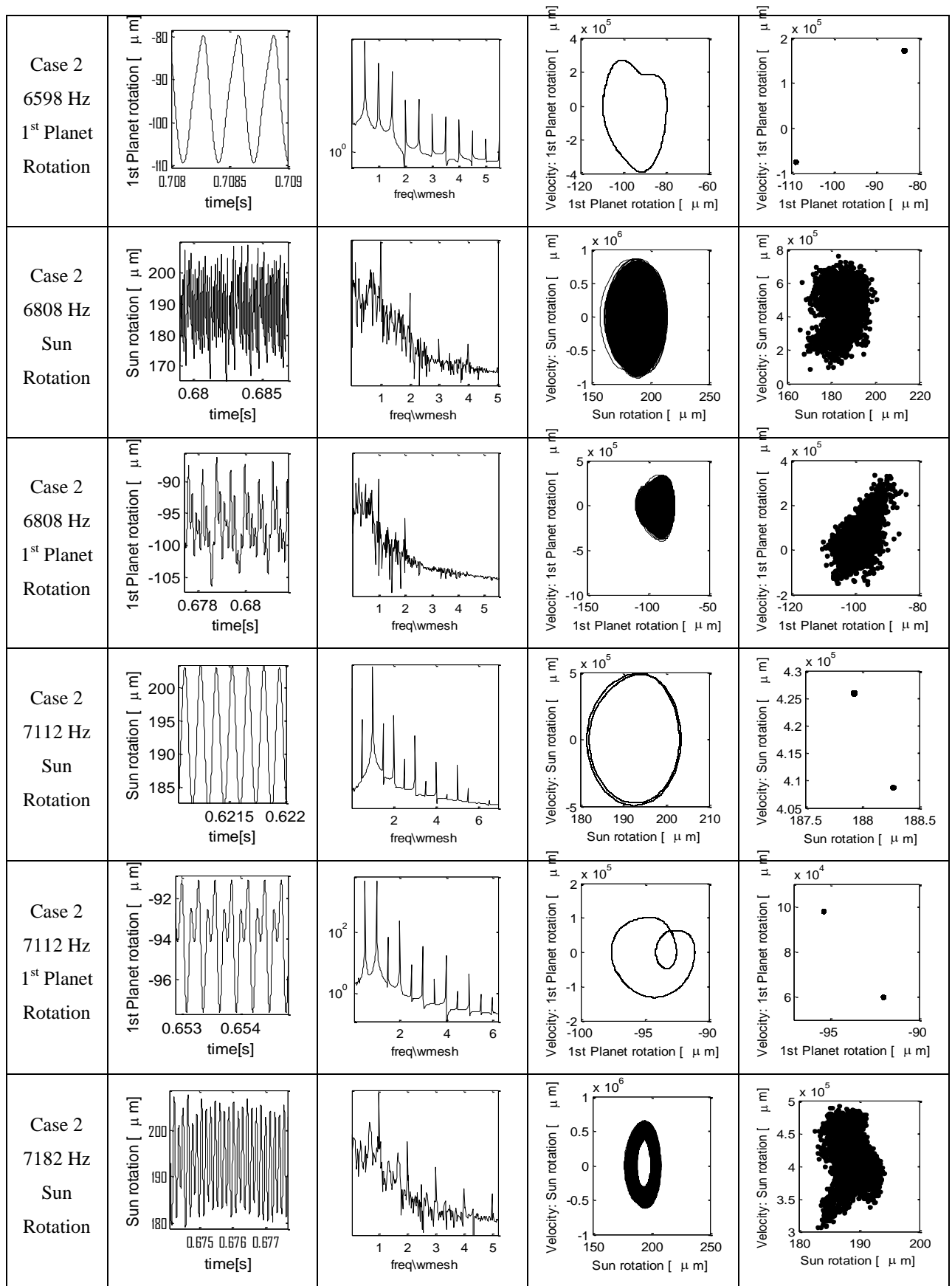
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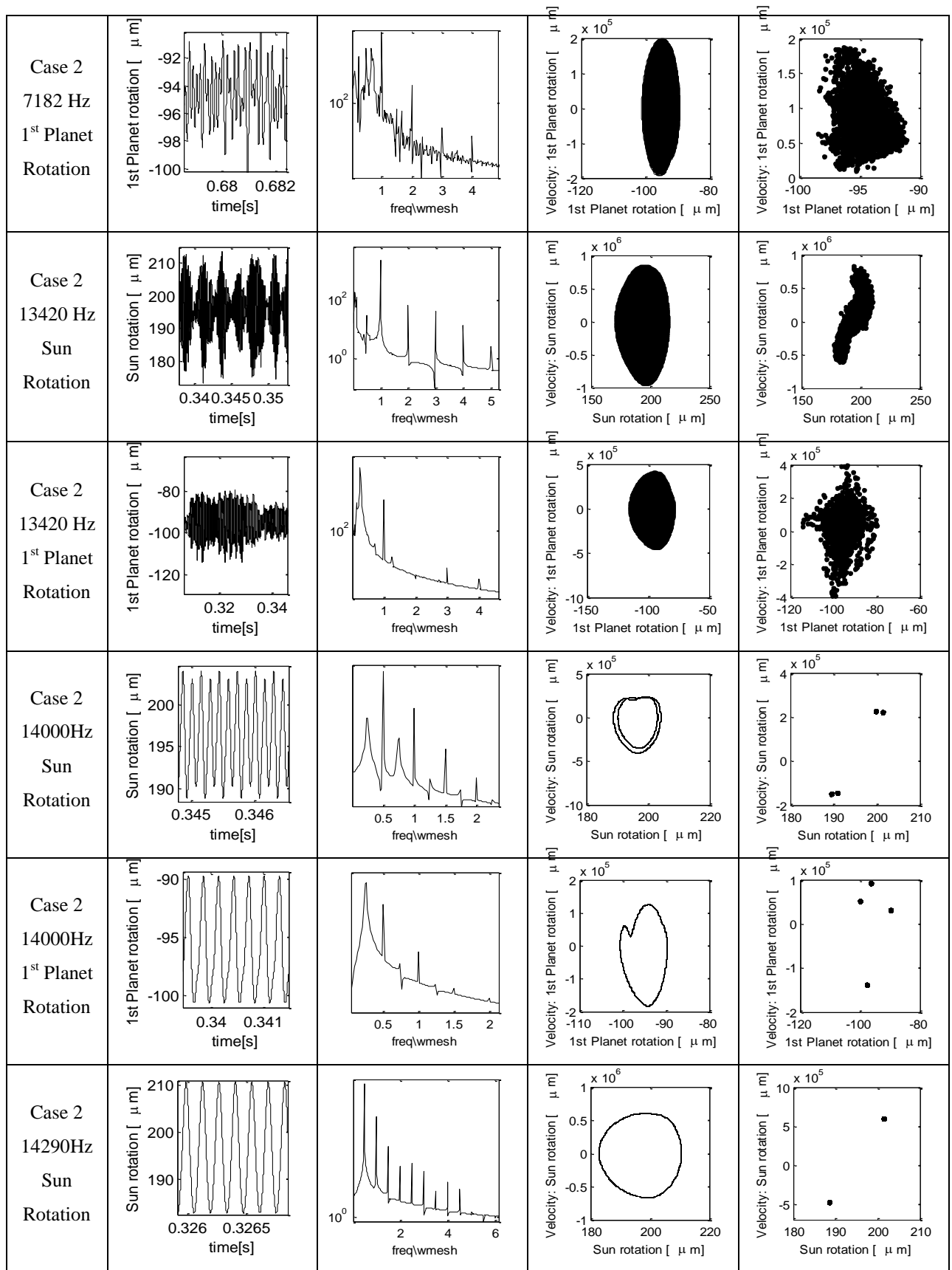
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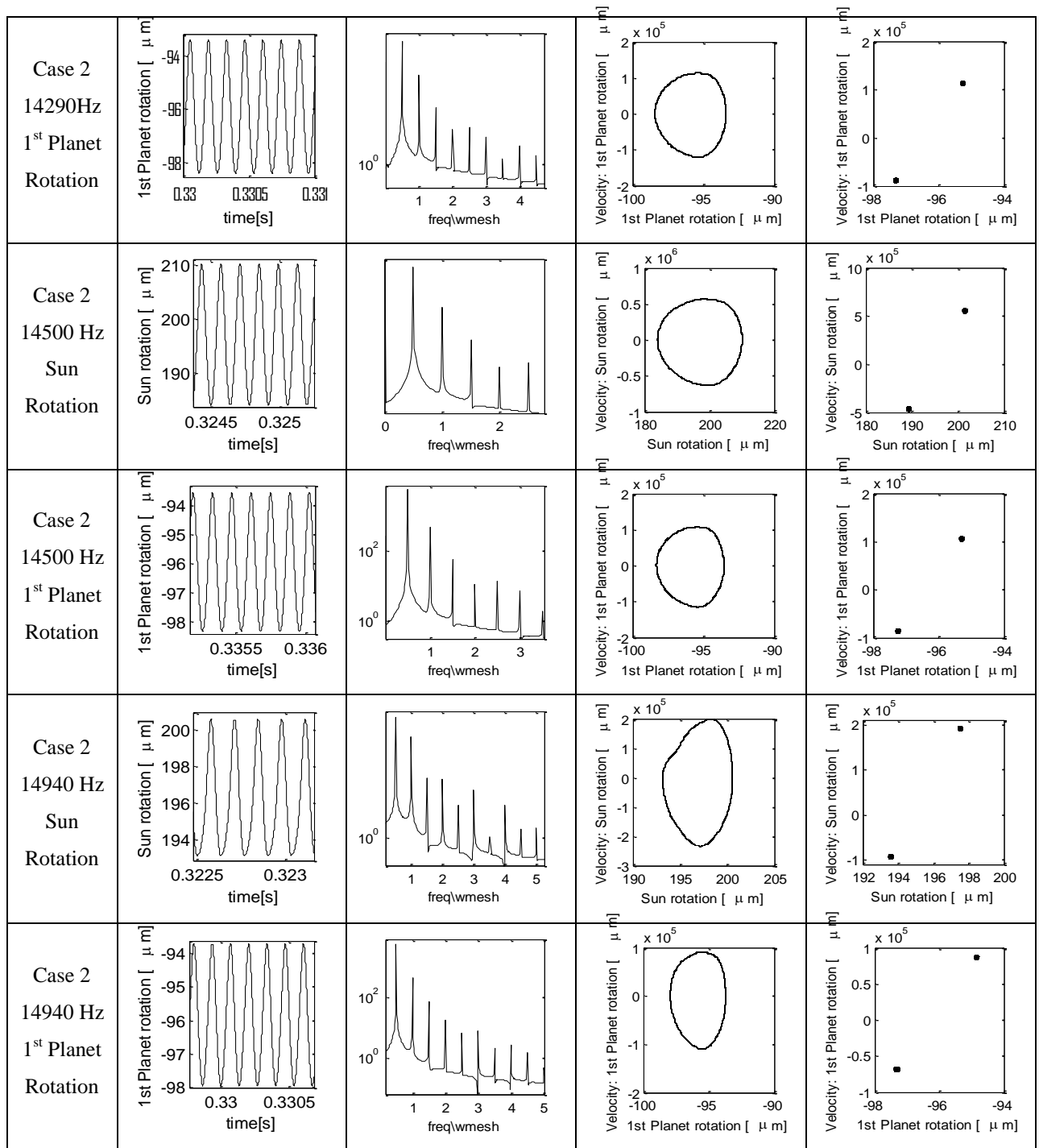
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At 4682 Hz (Case 1), the dynamics appear complex, time histories appear non-stationary as well as the spectrum is dirty; however, the Poincaré map shows a scenario between quasi-periodic and strongly subharmonic; i.e. the distribution of points seems to lie on a continuous curve (typical of quasi-periodic), but the points are positioned in discrete locations.

At 6107 Hz (Case 2), the gearbox experiences chaotic motion, the time histories and spectra are irregular; the phase trajectory fills a portion of phase space and the Poincaré map appears fractal.

At 6808 Hz (Case 2), there is probably a low dimensional chaos, as a specific harmonic is prevalent in the spectrum.

As we have mentioned above and from Table 8 is also clear at frequency range $\omega_m \in (13400-13800)$ Hz, there is another chaotic region which leads to 4T region at the frequency range $\omega_m \in (13800-14200)$ Hz. A further 2T region, appears for $\omega_m \in (14200-14800)$ Hz. It seems that here the route to the chaos is a cascade of period doubling. (see Fig. 8)